

Values

Interactive; developmental; sharing; promoting; for the good of collective and community; non-profit; independent; progressive; diverse

Objectives

- Dedicated to the promotion and development of an inter-generational cultural, performance and learning space;
- development of a creative space where participants can project their ideas, creativity, identity and share these with others
- develop an environment that is critical and supportive of debate
- work towards material outcomes that support community projects
- promote social and cultural activism
- focus on historical and contemporary issues
- promote different art and creative forms

Key Programmes

- Monthly collaboration with the District Six Museum
- Poetry Book – 2009
- Ad-hoc invitations that the Group receives.

Partnerships

District Six Museum and Eastern Acoustics



The Cape Cultural Collective

is a non-racial, non-sexist; intergenerational cultural movement promoting social activism and reflecting on history and memory.



restaurants such as Moyo @ Spier, Mama Africa and the District Six Museum. He has worked closely with South African gospel and house artists like Simon Sibanda, Blue African Kky, AmaAmbushe and Mama Dance. Bienvenu Mambote is a professional performer, guitarist, vocalist and writer. His music is a fusion of afrosoul and jazz. His musical style is not only limited to African music, as it can touch the world as whole

Toni Stuart

Toni is a poet, writer and journalist, now running an after school programme for young people at Hout Bay High. She started writing poetry at 15, and it was her love for writing that led to a career in journalism. In 2003, she started performing poetry with Dala Flat Music and in 2004, with the record label, held 38 Special words and music: a monthly event of poetry and music collaboration. For three years she was part of the And Word Was Woman Ensemble: a performance poetry group which featured at events such as Cape Town Book Festival, Woman's Parliament and Cape Town Festival among others. She is now focusing on working with young people, using poetry as a means of self-expression and self-discovery so that they can find their voice and tell their stories.

Romeo Maasdrorp

Romeo is originally from PE in the Eastern Cape, and came to the Western Cape in 1983 to UWC where he completed a BA.LLB degree. He spent most of the 1980's at UWC, where most of his political awakening took shape. After completing his studies, he practiced as an Advocate for 10 years, until 2004, when he was appointed Head of Office for the Speaker of Provincial Parliament. This position he held until May 2008, after which he was appointed Head of Legal Services for Provincial Parliament. Romeo has been an activist for most of his life and since university days has been writing poetry, most of which focus on socio-political issues. He sees poetry writing as yet another form of activism, and his objective is to encourage it as a platform for individual expression and the development of a social consciousness. This he is able to do through the Cape Cultural Collective.

Chris Ferndale

Chris has been writing poetry for the past 20 years and was a member of the Congress of South African writers during the 1980's. During the struggle he participated at the Community Arts Project under the tutorage of Lionel Davies in media and art and was inspired in COSAW by James Matthews. Chris writes mainly in Afrikaans patoise and is a performance poet. During 2007 Chris facilitated a poetry series at an Irish Pub called Catu ,

which became an inter-generational experience with poet activists from the 80's to the present. James Matthews, Keith Gottschalk, Sandile Dikeni, Primrose Mwrebi, Amanda Nodada, Candice Prinsloo and many other poets joined the vibrant series of Monday evening poetry sessions at Catu. Chris's cultural experience is one of collective sharing and using poetry to raise socio-economic issues. He has not yet published a book of poetry, but is collaborating with a group of poets in the Cape Cultural Collective to produce one soon.

Isaac Sikhakhane

Isaac Sikhakane, born in Empangeni in KZN has been painting and drawing since the age of 10. He is qualified as a graphic designer, has participated in exhibitions and won awards for his work. His work is inspired by his traditions as well as events as they occur in this ever-changing world. He began drawing the Cape Cultural Collective in April at the "Feel Freedom" event and is continuing this work-in-progress at the "Africa Alive" programme.

Zenariah Barends

Zenariah came to prominence as a cultural activist in the 1980's, where she opened and closed many meetings and mass rallies singing "songs of struggle" in the Western Cape. She also began writing poetry in high school and has self-published a poetry booklet "Fall to Fly". Zenariah works in the corporate environment, but sees the Cape Cultural Collective as a continuation of the cultural work she began in the 1980's. This initiative has also provided her with an opportunity to perform as a poet, singer, as well as a DJ.

Monique Hellenberg

In an ever-changing world, where music morphs and redefines the parameters of what moves us to emotion, a young songstress has emerged.. with a fresh and distinct new sound, Monique Hellenberg. Gentle yet powerful, distinctive and versatile, Monique's humble approach to her music can be defined as worldly and broad, profound and beautiful. Her crystal clear vocal style touches on the sultry, the soulful, shows innocent vulnerability, but is accessible to a wide audience. Award winning Monique, is comfortable fronting notable bands, which have included straight ahead jazz combo Breakfast Included; 12 piece Afro-Cuban salsa orchestra, Maquina Loca and electro-funk band Goldfish. She is currently writing songs and laying tracks in studio in preparation for a solo album release in the future.

Enjoy!

Artist profiles for "Africa Alive" Programme on 22 May 2009

Sindy Dondolo

Sindy is an accomplished poet and singer, who has performed locally and nationally. Her poem 'I am an African' was performed in Mali, after it won the provincial leg of the Africa Renaissance Art Project. Her song "Shall we swing" was selected by African Dope Records for their "Cape of Good Dope" album, which was released earlier this year. Sindy continues to explore her artistry as a singer, poet and dancer with great success.

manager at a Steel company, played with a struggle band called Raakwys that performed at anti-apartheid rallies and events. Jahm performs several original songs and has an intriguing and unique sound which still defies description. Most of the songs are composed by Mark and arranged by all three performers. The music of Jahm is being heard in Cape Town and beyond and more and more people are sitting up and taking notice.

Candice Prinsloo

Candice has been involved in performance poetry as a further creative outlet to documentary filmmaking. She has written and performed her pieces for Channel O's Poetry Delight, the Opening of the Western Cape Provincial Parliament (2008) and a Heritage Day Celebration for the Institute of Justice and Reconciliation (2007). Through production and poetry she has become more passionate about directing documentary and consequently selected into a Documentary Mentorship Programme facilitated by Kevin Harris for which she will direct a 24 minute film on Saamstaan, a newspaper circulated in the Southern Cape during the 1980's. Candice is a founding member of the Cape Cultural Collective.

Ihlumelo youth Organization

Originally the organisation was established in 2001 by a teacher by the name of Ntombekhaya Mgodini, as Vukani Primary School school's extramural activity. The organisation was extended to the community by youth demand, which was then named as Sunshine youth organization, which operated till late 2004. In December 2004, when the current members were volunteering in an annual Summer School as Facilitators and they decided to revive the organization and it kick-started in January 2005 and in mid 2005, it was re-launched as Ihlumelo youth Organization. Ihlumelo's aim is to accomplish all the challenges faced by today's youth and equip them with skills as far as possible. They are currently focusing on drama, dance, poetry, music and life orientation. Ihlumelo has worked with Government departments such as Sport and Recreation and Arts and Culture; the Alliance For Refugees In South Africa (AFRISA) as event organisers for Africa Day (25th May). Ihlumelo is planning to participate in the National Arts festival in Grahamstown in 2010 as well as the release of a DVD later this year.

Bienvenue Mambote

Bienvenu was born in the Democratic Republic of Congo (DRC) and started playing music at the age of 9. He studied music at a college of arts DRC "Academi De Beaux Arts." He has had lots of exposure in the DRC. Since he came to South Africa he has played in various youth clubs, churches,

Jahm

Jahm was formed earlier this year by Mark Antony Jannecke and Mansoor Hassen Jaffer, both founding members of the Cape Cultural Collective. The name is made up of a jumbled mix of their initials. The two musos have informally jammed together for many years, but changed to a higher gear when the Cape Cultural Collective slightly more than a year ago. Mansoor has a long history in journalism, community media and political activism while Mark has been a music student and teacher for much of his adult life. Jahm received a boost a few weeks back when Wayne Dixon, a drummer and percussionist came on board, bringing a new dimension into Jahm. In the 80s, Wayne, who today is a