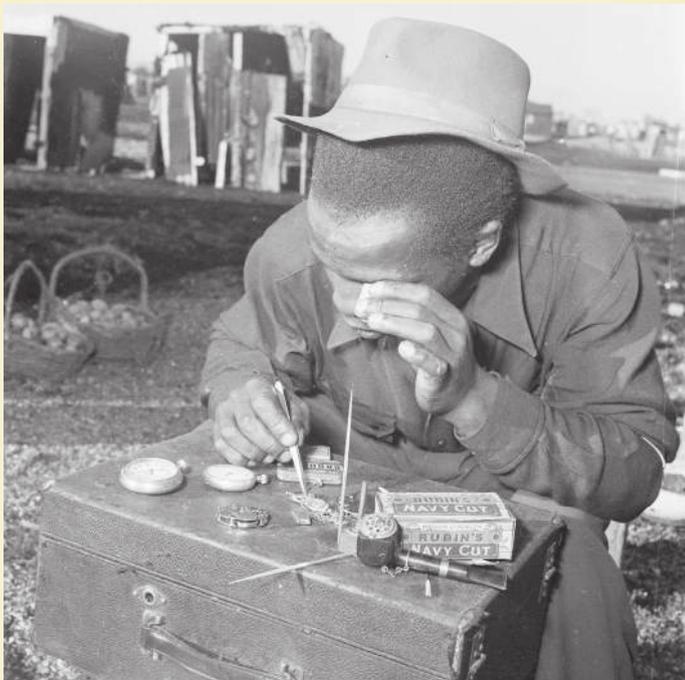




GOING AND COMING BACK

Photographs of 1950s Cape Town

by Bryan Heseltine, curated by Darren Newbury



We wish to thank the following individuals and organisations, without whose support this exhibition and the research upon which it is based would not have been possible: Jennifer Heseltine and Gail Thorpe; Birmingham City University, Paul Mellon Centre for Studies in British Art and University of Brighton.

**DISTRICT SIX MUSEUM
PUBLIC EDUCATION PROGRAMME**

24th September – 30th November 2013



Heritage Day Preview

Exhibition Encounter #1:

'walk through' with the curator, Darren Newbury

Tuesday, 24th September 2013: Heritage Day
Time: 2.30pm
Venue: District Six Museum Homecoming Centre,
1st Floor Gallery

Contact Zahra Hendricks for more information at
reception@districtsix.co.za or telephone 021 4667200

Exhibition Opening

Tuesday, 24th September 2013: Heritage Day
Time: 6pm
Venue: District Six Museum Homecoming Centre,
1st Floor Gallery
Guest Speaker: Omar Badsha

In the late 1940s and early 1950s the South African-born, English-educated photographer Bryan Heseltine made a series of extraordinary photographs in and around Cape Town. Aside from two exhibitions in the early 1950s, they would remain unseen and largely unknown for more than half a century. This exhibition returns these photographs to be shown in South Africa for the first time since 1952.

In bringing this body of work back to South Africa the aim of the exhibition is to contribute to public understandings of the history of Cape Town and its visual representation, and to stimulate debate around photography and the history and memory of segregation and forced removals.

The exhibition is accompanied by the publication *People Apart: 1950s Cape Town Revisited*.

RSVP: Zahra Hendricks at reception@districtsix.co.za or telephone 021 466 7200

Exhibition Encounter #2:

'walk through' and discussion
with the curator, Darren Newbury

Saturday, 28th September
Time: 2pm
Venue: District Six Museum Homecoming Centre,
1st Floor Gallery

Contact Zahra Hendricks for more information at
reception@districtsix.co.za or telephone 021 4667200

Exhibition Encounter #3:

'walk through' and discussion
with the curator, Darren Newbury

Tuesday, 1st October
Time: 2pm
Venue: District Six Museum Homecoming Centre,
1st Floor Gallery

Contact Zahra Hendricks for more information at
reception@districtsix.co.za or telephone 021 4667200

Panel Discussion

Reconnecting Photographic Histories
in South Africa

Thursday, 3rd October
Time: 6pm – 8pm
Venue: District Six Museum Homecoming Centre,
1st Floor Gallery

Going and Coming Back: Photographs of 1950s Cape Town presents a selection of photographs made by the photographer Bryan Heseltine during the early 1950s in several areas of the city, each of which occupies a unique place in its history: the Bo-Kaap, District Six, Langa, Nyanga and Windermere. This exhibition will be the first occasion that these photographs have been shown in South Africa since 1952, when they departed for England, along with the photographer. In bringing this body of work back to South Africa the aims of the exhibition are to begin the process of reconnecting the photographs to the city in which they were made; to contribute to public understandings of the history of Cape Town and its visual representation; to stimulate debate around photography and the history and memory of segregation, forced removals and the urban life of the period; and to reflect on the meaning of the work in contemporary South Africa. Although unique in many ways, the Heseltine exhibition reflects an increasing interest in photographic histories beyond the documentation of political struggle that dominated the 1980s and 1990s, represented in research and exhibitions over the past few years that have sought to expand the field, bringing previously unknown collections into view and situating them in the present.

The District Six Museum will host a panel discussion in the context of the exhibition. Chaired by Patricia Hayes, the panel, including Sean Field, Noëleen Murray, Darren Newbury and Rael Salley, will consider questions raised by the exhibition in the context of the new photographic histories that are emerging in South Africa and the wider continent. The panel discussion takes the exhibition as a starting point for a conversation around the questions which accompany the work of photographic history and the redisplay of historical collections to present-day audiences.

Memory and photography Drive

Reconnecting people, place and narrative

Saturday, 5th October 2013
Time: 11am
Start: District Six Museum Homecoming Centre

Join the District Six Museum and Darren Newbury on a tour through District Six, Bo-Kaap, Langa, Windermere and Nyanga.

Contact Zahra Hendricks to book your seat at
reception@districtsix.co.za or telephone 021 4667200